

## **International Journal of Health Sciences**

Available online at www.sciencescholar.us Vol. 6 No. 2, August 2022, pages: 942-955 e-ISSN: 2550-696X, p-ISSN: 2550-6978 https://doi.org/10.53730/ijhs.v6n2.8971



# The Effectiveness of Animated Videos to Improve Science Process Skills and Creativity in Science Learning During COVID-19 Pandemic



Nurhayati <sup>a</sup>, I Wayan Lasmawan <sup>b</sup>, Ida Bagus Putu Arnyana <sup>c</sup>, I Made Candiasa <sup>d</sup>

Manuscript submitted: 25 January 2022, Manuscript revised: 23 April 2022, Accepted for publication: 15 May 2022

## Corresponding Author a

## Abstract



animated videos; COVID-19 pandemic; effectiveness level; science learning; science process skills;

students creativity;

The main objective of this research was to determine the effectiveness level of using animated videos in science learning to improve students' science process skills and creativity during COVID-19 Pandemic. The research approach used was development research. The subjects involved in the effectiveness test of animated videos were 60 students from the fifth grade of SD Negeri 4 Pringgabaya. The instruments used to obtain data on the effectiveness test results of utilization of animated videos in science learning were in the form of questionnaires. The analytical technique used in this research was descriptive quantitative. The research results showed that the effectiveness of animated videos used in science learning included in the good and excellence categories.

International Journal of Health Sciences © 2022. This is an open access article under the CC BY-NC-ND license (https://creativecommons.org/licenses/by-nc-nd/4.0/).

#### **Contents**

Kevwords

Al	ostract	942
1	Introduction	943
2	Materials and Methods	944
3	Results and Discussions	945
4	Conclusion	952
	Acknowledgments	952

<sup>&</sup>lt;sup>a</sup> Universitas Pendidikan Ganesha, Bali, Indonesia

b Universitas Pendidikan Ganesha, Bali, Indonesia

<sup>&</sup>lt;sup>c</sup> Universitas Pendidikan Ganesha, Bali, Indonesia

d Universitas Pendidikan Ganesha, Bali, Indonesia

References	953
Biography of Authors	955

### 1 Introduction

Science process skills and creativity in science learning are needed to determine the pure competencies possessed by students regarding science learning contents. Those skills and creativity can be generated by the teacher through the provision of appropriate teaching materials and assignments to students (Nina et al., 2022). However, the facts in the reality during COVID-19 pandemic show that not all science assignments and materials gave by the teacher are appropriate and able to improve students' science process skills and creativity (Zydney & Warner, 2016; Gelman & Brenneman, 2004). Therefore we need innovation to overcome it. One form of learning material that can be used as an innovation is animated videos. Animated videos present interesting and easy-to-understand material for students (Richardson & Mishra, 2018; Toivanen et al., 2011). Animated videos can also show examples of science and creativity processes that can be imitated by students so that later they can be implemented directly in the reality (Ho et al., 2019).

Based on those facts, the purpose of this research is to measure the effectiveness of animated videos used in improving students' science process skills and creativity in science learning during COVID-19 pandemic (Vaishya et al., 2020; Whitelaw et al., 2020). The research question is how effective the use of animated videos in science learning is to improve students' science process skills and creativity during COVID-19 pandemic?

Several previous studies that led to the emergence of this research, including: research conducted by Amali et al. (2020), has similarities with this research related to determining the effectiveness of using animated videos in learning. However, Amali et al. is only showing one animated video that is used in learning. Research conducted by Astuti et al. (2021), has similarities with this study related to testing the effectiveness of using animated videos in science learning, but the research's obstacles of Astuti et al. was that it had not shown animated videos for each theme in science learning, especially related to science process skills and students' creativity.

Research conducted by Muntiani et al. (2021), showed a test of the validity of animated video content used in learning, but it had not shown a test of the effectiveness of using animated videos in learning. Research conducted by Hapsari *et al.* (2019), demonstrated the use of animated videos to improve the learning outcomes of elementary school students. The obstacle of Hapsari *et al.*'s research was that it had not shown animated videos for each theme in one lesson. Research conducted by Ramadhani *et al.* (2020), showed the use of animated videos in improving students' speaking skills. The obstacle of Ramadhani et al.'s research was that it had not shown the appearance of the animated videos used. Research conducted by Pujiani *et al.* (2022), demonstrated the use of video animation in improving English learning for young children. The constraint of Pujiani *et al.*'s research was that it had not shown the form of the animated video used in English learning. Research conducted by Hanif (2020), has similarities with this study related to testing the effectiveness of using animated videos in science learning. The constraint of Hanif's research was that it had not shown all the videos for each science learning theme.

Research conducted by Munawaroh (2019), showed the use of animated videos in improving students' reading skills. The problem with Munawaroh's research was that it had not shown the effectiveness test of using animated videos and had not shown the learning themes described in the animated videos. Research conducted by Melda & Putri (2021), showed the use of animated videos in supporting microbiology learning for students at Padang State University. The constraint of Melda & Putri's research was that it had not shown the form of animated videos used to support microbiology learning. Research conducted by Safitri *et al.* (2021), demonstrated the use of animated videos in learning. Limitation of Safitri *et al.*'s research was that it had not shown animated videos for each theme in the lesson.

## 2 Materials and Methods

## Research approach

This research approach was instrument development research. The development steps refer to the Borg and Gall model which consists of 10 stages, including (Arnyana *et al.*, 2017; Jampel *et al.*, 2017; Mahendra *et al.*, 2020; Martaningsih *et al.*, 2019; Said & Syarif, 2016; Setiadi *et al.*, 2016): 1) research and field data collection, 2) research planning, 3) design development, 4) initial trial, 5) revision of the results of the initial trial, 6) field trials, 7) revision of the results of the field trials. 8) use trial, 9) final product revision, and 10) dissemination and implementation of the final product. Following the purpose of this research, the stages used in this research were the use trial stage to determine the effectiveness of using animated videos (Shahali & Halim, 2010; Karsli & Ayas, 2009; Simşek & Kabapınar, 2010).

#### Research subject

The research subjects involved in testing the effectiveness of using animated videos in science learning to improve students' science process skills and creativity were 60 students in fifth grade in SDN 4 Pringgabaya.

### Research object

The object of this research was an animated video in science learning to improve students' science process skills and creativity during COVID-19 pandemic.

#### Data collection instruments

The instruments used to obtain data related to the results of the effectiveness test of the use of animated videos in science learning were in the form of questionnaires.

#### Research location

The location for filling out questionnaires to effectiveness test of science learning animation videos given to students was carried out at SDN 4 Pringgabaya. Especially in fifth grade in SDN 4 Pringgabaya.

## Data analysis techniques

The analytical technique used in this research was descriptive quantitative by interpreting the effectiveness test results of using animated videos for science learning based on effectiveness standard that refers to five's scale. The formula used to determine the effectiveness level of using animated videos for science learning can be seen in equation (1) (Ginting, 2018; Maryansyah, 2016; Sugiharni, 2021; Sugiharni *et al.*, 2022), while the effectiveness standard which refers to five's scale can be seen in Table 1 (Ardana *et al.*, 2021; Mahayukti *et al.*, 2018).

The effectiveness level of using animated videos =  $f/N \times 100\%$  (1) Notes:

f = total of acquisition value N = total of maximum value

Table 1
Standard of Effectiveness Referring to Five's Scale

Percentage of Effectiveness	Category of Effectiveness
90-100 %	Excellence
80-89 %	Good
65-79 %	Moderate
55-64 %	Less
0-54 %	Poor

#### 3 Results and Discussions

Before showing the effectiveness test results of using animated videos in science learning, it is necessary to show the visualization of animated videos used in science learning to improve students' science process skills and creativity during COVID-19 pandemic. The display of the animated video completely can be seen in Figures 1 to 9.



Figure 1. The Display of Video 1 (Theme 8, Sub Theme 1, Lesson 1)

Video 1 (theme 8, sub-theme 1, lesson 1) contains material on the benefits of water for living things. To see the entire contents of video 1 (theme 8, sub-theme 1, lesson 1) can be accessed via the following URL: https://drive.google.com/file/d/1siBf8KCNmuhQpNp3ZU1mE1DPX5z6GdFk/view?usp=sharing.



Figure 2. The Display of Video 2 (Theme 8, Sub-Theme 1, Lesson 2)

Video 2 (theme 8, sub-theme 1, lesson 2) contains material on the water cycle. To see the entire contents of video 2 (theme 8, sub-theme 1, lesson 2) can be accessed via the following URL: https://drive.google.com/file/d/1qEOYj YNFFFABc1ECnYqPy71Dtg-go8uL/view?usp=sharing.



Figure 3. The Display of Video 3 (Theme 8, Sub-Theme 1, Lesson 5)

Video 3 (theme 8, sub-theme 1, lesson 5) contains material on the effect of the water cycle on living things. To see the entire contents of video 3 (theme 8, sub-theme 1, lesson 5) can be accessed via the following URL: https://drive.google.com/file/d/1fTKaEdlXy-i5NxkoE0D6zVF oyQq\_5Pba/view?usp=sharing.



Figure 4. The Display of Video 4 (Theme 8, Sub-Theme 2, Lesson 1)

Video 4 (theme 8, sub-theme 2, lesson 1) contains material on factors affecting the water cycle. To see the entire contents of video 4 (theme 8, sub-theme 2, lesson 1) can be accessed via the following URL:  $\frac{1}{1000} \frac{1}{1000} \frac{1}{1000}$ 



Figure 5. The Display of Video 5 (Theme 8, Sub-Theme 2, Lesson 2)

Video 5 (theme 8, sub-theme 2, lesson 2) contains material on availability of clean water. To see the entire contents of video 5 (theme 8, sub-theme 2, lesson 2) can be accessed via the following URL: https://drive.google.com/file/d/1vbfZVry EQ1FJewBkc6oivmPsl9xnNg14/view?usp=sharing.



Figure 6. The Display of Video 6 (Theme 8, Sub-Theme 2, Lesson 5)

Video 6 (theme 8, sub-theme 2, lesson 5) contains material about the impact of the water cycle on life. To see the entire contents of video 6 (theme 8, sub-theme 2, lesson 5) can be accessed via the following URL: https://drive.google.com/file/ d/1Hd-pF59wmC0KDUq5JNv01gZ2sn8xXL8a/view?usp=sha ring.



Figure 7. The Display of Video 7 (Theme 8, Sub-Theme 3, Lesson 1)

Video 7 (theme 8, sub-theme 3, lesson 1) contains material about factors that affect water quality. To see the entire contents of video 7 (theme 8, sub-theme 3, lesson 1) can be accessed via the following URL: https://drive.google.com/file/d/1HuHAJUFf4HOWGZ2IzuuO0NAR5yDh\_yC\_/view?usp=sharing.



Figure 8. The Display of Video 8 (Theme 8, Sub-Theme 3, Lesson 2)

Video 8 (theme 8, sub-theme 3, lesson 2) contains material about influence of water quality on life. To see the entire contents of video 8 (theme 8, sub-theme 3, lesson 2) can be accessed via the following URL:  $\frac{1}{1000} \frac{1}{1000} \frac{1}{1$ 



Figure 9. The Display of Video 8 (Theme 8, Sub-Theme 3, Lesson 5)

Video 9 (theme 8, sub-theme 3, lesson 5) contains material about how to maintain the availability of clean water. To see the entire contents of video 9 (theme 8, sub-theme 3, lesson 5) can be accessed via the following URL: https://drive.google.com/file/d/1mfCA4AyAwT2GKHZI0xeIzdF12rZgqe9M/view?usp=sharing

After showing an animated video that is used in science learning to improve students' science process skills and creativity, the results of effectiveness test can be shown next. The effectiveness test results of the use of the animated video completely can be seen in Table 2.

Table 2

The effectiveness test results of using animated videos in science learning to improve students' science process skills and creativity during COVID-19 pandemic

Respondents	Test Results								
	V1	V2	V3	V4	V5	V6	V7	V8	V9
Student-1	4	5	4	4	5	4	5	4	5
Student-2	5	4	4	5	5	5	4	5	4
Student-3	5	4	4	4	4	5	5	5	5
Student-4	4	5	4	5	5	5	4	4	4
Student-5	5	5	5	5	5	4	4	5	4
Student-6	5	4	4	4	5	5	4	4	4
Student-7	5	4	4	4	4	4	4	5	5
Student-8	4	4	5	5	5	5	5	4	4
Student-9	5	5	5	5	4	4	4	5	4
Student-10	4	4	5	4	4	4	4	5	4
Student-11	4	4	4	4	5	4	5	4	5
Student-12	5	4	5	5	4	5	4	5	4
Student-13	5	4	4	4	5	5	5	5	4
Student-14	4	4	4	4	4	5	4	4	5
Student-15	5	5	5	5	5	4	5	5	4
Student-16	4	4	4	4	4	4	5	4	4
Student-17	5	5	5	5	5	5	5	5	4
Student-18	4	4	4	5	4	4	4	4	4
Student-19	5	4	5	4	4	5	4	5	4

Respondents		Test Results								
	V1	V2	V3	V4	V5	V6	V7	V8	Λò	
Student-20	5	4	5	5	4	5	5	4	4	
Student-21	4	5	4	4	5	4	5	4	5	
Student-22	4	5	5	5	5	5	5	5	4	
Student-23	4	4	5	4	4	5	4	5	4	
Student-24	4	5	4	5	5	4	4	5	5	
Student-25	5	4	5	5	4	5	4	4	5	
Student-26	5	4	4	4	5	4	5	5	5	
Student-27	4	5	4	4	4	5	4	5	5	
Student-28	5	5	5	5	5	4	4	4	5	
Student-29	4	5	4	4	4	5	4	5	5	
Student-30	5	5	4	5	5	4	5	5	5	
Student-31	5	4	5	4	5	4	4	4	5	
Student-32	4	5	5	5	4	5	4	4	5	
Student-33	4	5	5	4	4	5	4	4	4	
Student-34	5	4	5	4	4	4	5	4	4	
Student-35	4	5	4	5	4	5	4	5	4	
Student-36	5	4	5	4	4	5	4	5	5	
Student-37	5	4	5	5	5	5	4	4	5	
Student-38	4	5	4	5	4	4	4	5	5	
Student-39	4	4	5	4	4	5	4	4	5	
Student-40	4	4	5	4	4	5	5	4	5	
Student-41	4	5	5	4	4	4	5	4	5	
Student-42	5	4	4	5	4	5	4	5	4	
Student-43	5	4	5	5	4	5	5	5	4	
Student-44	4	5	5	4	5	5	4	4	5	
Student-45	5	5	4	4	5	4	4	5	4	
Student-46	4	4	4	5	5	5	4	4	5	
Student-47	5	5	4	4	4	4	4	5	5	
Student-48	5	4	4	5	5	5	5	4	5	
Student-49	4	4	4	4	4	4	5	5	5	
Student-49 Student-50	5	5	5	5	5	5	5 5	5 4	5 5	
Student-50 Student-51	3 4	5 5	5 4	3 4	5 5	5 4	5 5	4	5 4	
Student-52	5	4	5	5	5	4	5	4	4	
Student-53	4	4	5	4	4	5	5	4	5	
Student-54	4	4	4	4	5	4	4	4	4	
Student-55	5	5	5	5	5	5	4	5	5	
Student-56	4	4	5	5	5	4	4	5	4	
Student-57	5	4	5	4	5	5	4	5	5	
Student-58	4	4	5	4	5	4	4	5	5	
Student-59	5	5	4	4	5	5	4	5	5	
Student-60	5	5	5	4	5	4	5	5	5	
Σ	271	266	272	267	272	273	264	272	27	
Percentage of Effectiveness	90.33	88.67	90.67	89.00	90.67	91.00	88.00	90.67	91.0	

If seen from effectiveness results of the use of the  $1^{st}$  animated video (V1), it appears that the  $1^{st}$  animated video has been categorized as excellence in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of the  $1^{st}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V1 effectiveness was 90.33% in the range of 90-100% which was categorized as excellence.

The percentage result of the effectiveness of using the  $2^{nd}$  animated video (V2) shows that the  $2^{nd}$  animated video is categorized as good for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $2^{nd}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V2 effectiveness was 88.67% in the range of 80-89% which was categorized as good.

The percentage result of the effectiveness of using the  $3^{rd}$  animated video (V3) shows that the  $3^{rd}$  animated video is categorized as excellence for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $3^{rd}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V3 effectiveness was 90.67% in the range of 90-100% which was categorized as excellence.

The percentage result of the effectiveness of using the  $4^{th}$  animated video (V4) shows that the  $4^{th}$  animated video is categorized as good for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $4^{th}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V4 effectiveness was 89.00% in the range of 80-89% which was categorized as good.

The percentage result of the effectiveness of using the  $5^{th}$  animated video (V5) shows that the  $5^{th}$  animated video is categorized as excellence for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $5^{th}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V5 effectiveness was 90.67% in the range of 90-100% which was categorized as excellence.

The percentage result of the effectiveness of using the  $6^{th}$  animated video (V6) shows that the  $6^{th}$  animated video is categorized as excellence for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $6^{th}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V6 effectiveness was 91.00% in the range of 90-100% which was categorized as excellence.

The percentage result of the effectiveness of using the  $7^{th}$  animated video (V7) shows that the  $7^{th}$  animated video is categorized as good for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $7^{th}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V7 effectiveness was 88.00% in the range of 80-89% which was categorized as good.

The percentage result of the effectiveness of using the  $8^{th}$  animated video (V8) shows that the  $8^{th}$  animated video is categorized as excellence for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $8^{th}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V8 effectiveness was 90.67% in the range of 90-100% which was categorized as excellence.

The percentage result of the effectiveness of using the  $9^{th}$  animated video (V9) shows that the  $9^{th}$  animated video is categorized as excellence for use in science learning to improve students' science process skills and creativity. This is based on the conversion of the effectiveness test results of using the  $9^{th}$  animated video with an effectiveness standard that refers to the five's scale, where the percentage of V9 effectiveness was 91.00% in the range of 90-100% which was categorized as excellence.

The results of this study were strengthened by the results of several previous studies conducted by several researchers, including the research of Puspitarini *et al.* (2019), which also has similarities with this study related to testing the effectiveness of animated videos, but the Puspitarini et al.'s research places more emphasis on the use of Powtoon applications to create animated videos. The results of Stadlinger et al. (2021), also strengthen the position of this research concerning the use of animated videos in supporting the improvement of the learning process. The research results of Nuni et al. (2019), also strengthen the position of this research as a solution to overcome the obstacles of Muntiani's previous research by demonstrating the existence of a process of testing the effectiveness of animated videos that support learning. The results of Sutisna et al. (2019), also strengthen the position of this research by showing the use of animated videos in the learning process, but Sutisna et al.'s research places more emphasis on testing students' perceptions of using animated videos made from Powtoon software. The results of Dzebeq & Gunawan's (2020), also strengthen the position of this research because it has similarities regarding the use of animated videos in learning. The results of Barut Tugtekin & Dursun's (2022), also strengthen the position of this research

concerning testing the effectiveness of using animated videos in learning. Likewise, research by Maredia *et al.* (2018), and research by Ariska *et al.* (2022), reinforce this research position by demonstrating the use of animated videos in the learning process.

In principle, this research has succeeded become the solution to the constraints of previous studies that had not been able to show in detail the themes of science learning, especially in showing examples of the science process and student creativity. However, this research also has limitations, where it has not shown the form of animated videos that are automatically attached to mobile technology.

#### 4 Conclusion

In general, this research has been able to show the effectiveness level of each animated video used in improving students' science process skills and creativity in science learning during COVID-19 pandemic. This is evidenced by the effectiveness tests percentage for each video that can be measured accurately. The average results of each video being categorized as good and excellent in the view of the effectiveness standard that refer to the five's scale. Future work that can be done to overcome the limitations of this research is to develop animated videos that are integrated with mobile technology so that later the learning process can be carried out whenever and wherever students are.

#### Acknowledgment

The authors would like to thank for the Rector and Director of the Postgraduate Program of the Universitas Pendidikan Ganesha who provided the opportunity, guidance, and support to complete this research on time.

### References

- Amali, L. N., Zees, N., & Suhada, S. (2020). Motion graphic animation video as alternative learning media. *Jambura Journal of Informatics*, 2(1), 23-30.
- Ardana, I., Ariawan, I., & Sugiharni, G. A. D. (2021). The Expansion of Sociocultural Theory-Oriented Mathematical Learning Model. *Cypriot Journal of Educational Sciences*, *16*(6), 3016-3032.
- Ariska, D., Indrawati, N., & Zainuddin, A. (2022). Development of Stopmotion Video Animation Media in Qawa'Id Learning for Class XI Madrasah 'Aliyah Students. *Information Technology for Development*, 2(1), 1–12.
- Arnyana, I. B. P., Sadia, I. W., Suma, I. K., & Divayana, D.G.H. (2017). Determination of Effectiveness of Evaluation Results on School Culture and Character of Junior High School Students Using Character Assessment Instruments with The Local Wisdom of Bali Based on Mobile Phone. *Journal of Theoretical and Applied Information Technology*, 95(20), 5348–5359.
- Astuti, R., Nisak, N. M., Nadlif, A., & Zamzania, A. W. H. (2021). Animated video as a Media for Learning Science in Elementary School. *Journal of Physics: Conference Series*, 1779, 1–6.
- Barut Tugtekin, E., & Dursun, O. O. (2022). Effect of animated and interactive video variations on learners' motivation in distance Education. *Education and Information Technologies*, *27*(3), 3247-3276.
- Dzebeq, S. A., & Gunawan, A. (2020). The Use of Animation Video on Tenth-Grade Students' Vocabulary Achievement. *TRANS-KATA: Journal of Language, Literature, Culture and Education*, 1(1), 7–13.
- Gelman, R., & Brenneman, K. (2004). Science learning pathways for young children. *Early childhood research quarterly*, 19(1), 150-158. https://doi.org/10.1016/j.ecresq.2004.01.009
- Ginting, F. Y. (2018). An Analysis of Students' Ability in Using Punctuation Marks in Descriptive Paragraph Writing. *Budapest International Research and Critics Institute-Journal*, *1*(3), 338–344.
- Hanif, M. (2020). The Development and Effectiveness of Motion Graphic Animation Videos to Improve Primary School Students' Sciences Learning Outcomes. *International Journal of Instruction*, 13(3), 247–266.
- Hapsari, A. S., Hanif, M., Gunarhadi, & Roemintoyo. (2019). Motion Graphic Animation Videos to Improve the Learning Outcomes of Elementary School Students. *European Journal of Educational Research*, 8(4), 1245–1255.
- Ho, T. Q., Gadke, D. L., Henington, C., Evans-McCleon, T. N., & Justice, C. A. (2019). The effects of animated video modeling on joint attention and social engagement in children with autism spectrum disorder. *Research in Autism Spectrum Disorders*, *58*, 83-95. https://doi.org/10.1016/j.rasd.2018.09.004
- Jampel, I. N., Lasmawan, I. W., Ardana, I. M., Ariawan, I. P. W., Sugiarta, I. M., & Divayana, D. G. H. (2017). Evaluation of Learning Programs and Computer Certification at Course Institute in Bali Using CSE-UCLA Based on SAW Simulation Model. *Journal of Theoretical and Applied Information Technology*, 95(24), 6934–6949.
- Karsli, F., Şahin, Ç., & Ayas, A. (2009). Determining science teachers' ideas about the science process skills: A case study. *Procedia-Social and Behavioral Sciences*, 1(1), 890-895. https://doi.org/10.1016/j.sbspro.2009.01.158
- Mahayukti, G. A., Dantes, N., Candiasa, I.M., Marhaeni, A.A.I.N., Gita, I.N., & Divayana, D.G.H. (2018). Computer-Based Portfolio Assessment to Enhance Students' Self-Regulated Learning. *Journal of Theoretical and Applied Information Technology*, 96(8), 2351–2360.
- Mahendra, I. W. E., Jayantika, I. G. N. A. T., Sumandya, I. W., Suarni, N. M., Ariawati, N. W., Sugiharni, G.A.D., & Divayana, D.G.H. (2020). Design of Digital Test using Wondershare in Supporting the Blended Learning with Kelase Platform. *Universal Journal of Educational Research*, 8(3), 953–959.
- Maredia, M. K., Reyes, B., Ba, M. N., Dabire, C. L., Pittendrigh, B., & Bello-Bravo, J. (2018). Can Mobile Phone-Based Animated Videos Induce Learning and Technology Adoption Among Low-Literate Farmers? A Field Experiment in Burkina Faso. *Information Technology for Development*, 24(3), 429–460.
- Martaningsih, S. T., Soenarto, & Istiyono, E. (2019). Evaluation Model of Career Counseling Program in Vocational High School. *International Journal of Evaluation and Research in Education*, 8(2), 318–329.
- Maryansyah, Y. (2016). An Analysis on Readability of English Reading Texts for Grade IX Students at MTsN 2 Kota Bengkulu. *Premise Journal*, *5*(1), 69–88.
- Melda, F., & Putri, D. H. (2021). Development of Microbiology Learning Animation Videos for Biology Students at Padang State University. *International Journal of Progressive Sciences and Technologies*, 26(1), 46–53.

- Munawaroh, S. (2019). Teaching the Narrative Texts Using Animation Video: Raising Students' Skills on Reading Comprehension. *Journal of Ultimate Research and Trends in Education*, 1(1), 13–17.
- Muntiani, T., Karim, M. B., & Nazarullail, F. (2021). The Development of Animation Video-Based Learning Media for Introducing Discipline to Children Aged 4-5 Years. *Child Education Journal*, *3*(3), 162-168.
- Nina, L., Yuzkiv, H., Yanchytska, K., Oksana, N., & Batchenko, L. (2022). Modern learning models through teacher and student dynamic interaction in HEI towards COVID-19 pandemic condition. International Journal Health Sciences, 6(1), 234-243. https://doi.org/10.53730/ijhs.v6n1.3870
- Nuni, E. S., Indoshi, F., Rabari, J., & Kangahi, M. (2019). Effectiveness of Animated Video on Secondary School Students' Conceptualization of Electronics in Kakamega-County of Kenya. *International Journal of Novel Research in Education and Learning*, *6*(6), 5–11.
- Pujiani, T., Harsiwi, W., & Almustaflikhah, N. (2022). The Use of Animation Video as Online Learning Media to Teach English for Young Learners. *Acitya: Journal of Teaching & Education*, *4*(1), 244–251.
- Puspitarini, Y. D., Akhyar, M., & Djono. (2019). Development of Video Media Based on Powtoon in Social Sciences. *International Journal of Educational Research Review*, *4*(2), 198–205.
- Ramadhani, C. I. Y., Gani, S. A., & Erdiana, N. (2020). The Use of Animation Videos to Improve Students' Speaking Skill. *Research in English and Education*, *5*(2), 65–73.
- Richardson, C., & Mishra, P. (2018). Learning environments that support student creativity: Developing the SCALE. *Thinking skills and creativity*, *27*, 45-54. https://doi.org/10.1016/j.tsc.2017.11.004
- Safitri, D., Lestari, I., Maksum, A., Ibrahim, N., Marini, A., Zahari, M., & Iskandar, R. (2021). Web-Based Animation Video for Student Environmental Education at Elementary Schools. *International Journal of Interactive Mobile Technologies*, *15*(11), 66–80.
- Said, A., & Syarif, E. (2016). The Development of Online Tutorial Program Design Using Problem-Based Learning in Open Distance Learning System. *Journal of Education and Practice*, 7(18), 222–229.
- Setiadi, G., Joyoatmojo, S., Sajidan, & Soeharto. (2016). The Development of Blended Learning-Based Self-Learning on Classroom Action Research Training Material to Improve Teachers Professionalism. *International Journal of Education and Research*, 4(9), 213–224.
- Shahali, E. H. M., & Halim, L. (2010). Development and validation of a test of integrated science process skills. *Procedia-Social and Behavioral Sciences*, *9*, 142-146. https://doi.org/10.1016/j.sbspro.2010.12.127
- Şimşek, P., & Kabapınar, F. (2010). The effects of inquiry-based learning on elementary students' conceptual understanding of matter, scientific process skills and science attitudes. *Procedia-Social and Behavioral Sciences*, 2(2), 1190-1194. https://doi.org/10.1016/j.sbspro.2010.03.170
- Stadlinger, B., Jepsen, S., Chapple, I., Sanz, M., & Terheyden, H. (2021). Technology-enhanced learning: a role for video animation. *British Dental Journal*, *230*(2), 93–96.
- Sugiharni, G. A. D. (2021). Instrument Development Design for Metacognitive Determination in Calculus Problem Solving. *Journal of Physics: Conference Series*, 1918, 1–6.
- Sugiharni, G. A. D., Ardana, I. M., Suharta, I. G. P., & Sudiarta, I. G. P. (2022). Development of Mathematics Webbased Learning on Table Set-Up Activities. (*IJACSA*) *International Journal of Advanced Computer Science and Applications*, 13(3), 89–98.
- Sutisna, E., Vonti, L.H., & Tresnady, S. A. (2019). The Use of Powtoon Software Program in Teaching and Learning Process: The Students' Perception and Challenges. *JHSS (Journal of Humanities and Social Studies)*, 3(2), 81–85.
- Toivanen, T., Komulainen, K., & Ruismäki, H. (2011). Drama education and improvisation as a resource of teacher student's creativity. *Procedia-Social and Behavioral Sciences*, *12*, 60-69. https://doi.org/10.1016/j.sbspro.2011.02.010
- Vaishya, R., Javaid, M., Khan, I. H., & Haleem, A. (2020). Artificial Intelligence (AI) applications for COVID-19 pandemic. *Diabetes & Metabolic Syndrome: Clinical Research & Reviews*, 14(4), 337-339. https://doi.org/10.1016/j.dsx.2020.04.012
- Whitelaw, S., Mamas, M. A., Topol, E., & Van Spall, H. G. (2020). Applications of digital technology in COVID-19 pandemic planning and response. *The Lancet Digital Health*, 2(8), e435-e440. https://doi.org/10.1016/S2589-7500(20)30142-4
- Zydney, J. M., & Warner, Z. (2016). Mobile apps for science learning: Review of research. *Computers & Education*, 94, 1-17. https://doi.org/10.1016/j.compedu.2015.11.001

## **Biography of Authors**



## Nurhayati

is a Doctoral Program Student at Universitas Pendidikan Ganesha..

Email: nurhayati061189@gmail.com



## I Wayan Lasmawan

is a Professor at Citizenship Education Department of Universitas Pendidikan Ganesha.

Email: wayan.lasmawan@undiksha.ac.id



## **Ida Bagus Putu Arnyana**

is a Professor at Biology Education Department of Universitas Pendidikan Ganesha.

Email: putu.arnyana@undiksha.ac.id



## I Made Candiasa

is a Professor at Mathematics Education Department of Universitas Pendidikan Ganesha. His last education is Educational Technology at Universitas Negeri Jakarta.

Email: candiasaimade@undhiksa.ac.id