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Lamentation in ecology perspective of ruskin bond poetry

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Abstract---Present state of affairs cognizance plenty of social issues, even as our environmental pollutants are main troubles in cutting-edge state of affairs. More Indian upcoming writer's explicit the attention of environmental crises from their writing as well, Saroj Raj, Amitav Ghosh, V.S Vijayan, C.R. Neelakandan, and Ruskin Bond. In this paper targeted on Ruskin Bond Elegy of ecology perceptive. He is one of the distinguished Indian writter, his maximum of the works offers with former splendor of environmental and its gift crises. The Room on the Roof, Our Trees Still Grow in Dehra, The Blue Umbrella, those are the most important work of Ruskin Bond. He now no longer handiest write short story, novel, prose and also writes poetry. This paper focused on his decided-on poetry approximately issues of gift days.

Keywords---Ruskin Bond, lamentation, Ecology, Past, splendor, gift, Environmental Crises, longlines.

Introduction

*[h] uman society now finds itself in the midst of a mass
Extinction: a global evolutionary convulsion with few parallels in the entire
history of life.*

- John Tuxill

Elegy of ecology initiated via of means of Timothy Morton. In his article "The Dark of Ecology" from the book of Theory and Cultural Studies (2010). According to Timothy Morton, "Traditionally, elegies weep for that which has already passed. Ecological elegy weeps for that which will have passed, given a continuation of the current state of affairs."(254).

Basically, elegy is lamentation and mourning music for a person loved character surfaced away however Elegy of ecology is deals with gift state of affairs of environmental crises in comparison with beyond heavens of environmental.

The ecological elegy isn't always easy challenges due to the fact elegy written handiest for human however ecology elegy is writing approximately non-human. Timothy Morton in his work, he pointed out, "The really difficult elegiac work would consist in bringing into full consciousness the reality of human and nonhuman interdependence, in a manner that threatens the comfortable way in which humans appear in the foreground and everything else is in the background" (256). But Ruskin Bond recall nature additionally one of the dwelling elements like us, so he wrote elegy for ecology. In his poem "Dirge for Dehradun" is maximum suitable for the elegy of ecology.

To identify of the poem intentionally uncovered, the word 'Dirge' is lamentation of Dehradun in reality Ruskin Bond grew up in Jamnagar, Shimla ,New Delhi, and Dehradun, now he lives in Mussoorie.so his maximum of the works approximately his person places. In his poem "Dirge for Dehradun" he used AB, AB rhyming scheme in his first line,

I wonder where the green grass went?
All buried under new cement.' (1-2)

From this line he uncovered Dehradun greenery atmospheres now completely modified as concrete the greenery grasses in which repressed from concrete, so he was lamenting for

Dehradun lost its inexperienced grass atmosphere. In his early life days, he describes

Dehradun splendor from his poem "All is Life,"

Enjoy the flowers, the breeze,
Rivers, sea, and sky,
Mountains and tall waving trees,
Greet the children passing by,
Talk to the old folk. Be kind, my friend. (6-10)

He and his buddies loved perfume of plant life and its splendor with mild winds, rivers and sea, sky, mountains, flapping timber had been welcoming them for spoke approximately the vintage oldsters. However, in some other poem he was lamenting, "I wonder where the old folks go?

The Nursing Homes will surely know."(7-8)

From we are aware of approximately Dehradun gift conditions, it turned into absolutely modified due to commercial agency developments. In some other poem "It isn't time that's passing" he sought after, approximately the birds, 'Blackbird on the wing, bird of the forest shadows,' (6) from this line the flock of birds had been flying at the shadow of timber. The tress had been like a woodland, so the birds had been flying lightly however now days he doesn't notice the birds the subsequent strains had been instance for that,

"I wonder where the birds have flown?
They've gone to find another home. (3-4)

He mournfully uncovered now he can't see the birds, due to the best radiations, so the birds are stands in risky conditions. Not the handiest chicken's fillies additionally in identical conditions "A garbage dump, a million flies." (10) The flies had been additionally ruined from the bio wastages. Not handiest Dehradun, Delhi additionally tackled from this identical state of affairs, "Poetry on Delhi Smog" from this lamenting poem picturized cutting-edge surroundings state of affair, "Poetry on Delhi Smog" from this lamenting poem picturized cutting-edge surroundings state of affairs,

No one noticed
When the sparrows left
It was just another
Smoggy winter morning
People drove their cars
Dropped their children off
At air-conditioned schools
Where they learned
Pollution is a bad thing.... (1)

Above the strains picturized Delhi conditions, we aren't observed sparrow birds we want the handiest state-of-the-art existence however we by no means involved approximately our environmental pollutants. We learnt approximately worldwide warming and environmental pollutants, however almost we won't accept, each day our usages are better. So, author from his poetry, Previous day poets sought after nature and we have as romantic poet however now days our poet portrayed the character as melancholic approach, so it alternates as ecological elegy. According to Timothy Morton,

"There is something, then, about the form of nature poetry that resembles what
Freud says about mourning and melancholia. Perhaps the future of ecological
Poetry is that it will cease to play with the idea of nature. Since ecology is, Philosophically, thinking how all beings are interconnected, in as deep away as
Possible, the idea of nature, something 'over there,' the ultimate lost object as this Chapter claims, will not cut it. We will lose nature, but gain ecology. Ecological
Poetry must thus transcend the elegiac mode." (3)

Allan Hunt Badiner, in his work of *Dharma Gaia: a harvest of essay in Buddhism and ecology* he states, 'The earth, our mother, is dying' (1990: v) this line additionally confirmed elegiac mode. Not the handiest Allan Hunt, Rachel Solnit in his paintings of *Savage Dreams* he said approximately ecology loses, "Our morality is complicated by the fact that the sky above even the most demonic folly is often exquisitely coloured, and its clouds as breathtakingly pure"

We are departed from our mother of nature. We talk approximately plenty and approximately surroundings troubles and the way we rectified, however in each day existence and our civilization and agency improvement we overlooked it. So, we are departed from our mother of nature. According to John Tuxill in his work , *Losing Strands in the Web of Life*, “[h]uman society now finds itself in the midst of a mass extinction: a global convulsion with few parallels in the entire history of life.”

John Fowles, in his work, he was murmuring *The Tree*, “It is not Christ who is crucified now, it is the tree itself...” Plumwood in her work she was lamenting how human and nature disconnected,

[h]uman /nature dualism conceives the human as not only superior to but as different in kind from the non-human, which is conceived as a lower non-conscious and non communicative purely physical sphere that exists as a mere resource or instrument for the higher human one (2009:online).

When we departed from our nature, our environment and food chain the lot may devastate however we overlooked seriousness of destiny. Ecosystem greater crucial for us. Purified air, water, and meals are fundamental for us while we disturbed our environment completely demolished like weather modifications, air pollutants, water contamination, the whole lot began out one via way of means of one, nowadays, we dropping our environment. And different aspect food chain additionally greater crucial it more destroyed each day due to the fact we ruined flies, animals, and species these items are greater crucial for food chain due to the fact decomposing is greater crucial.

Ruskin bond anguished, in his poem preceding day Dehradun is that these town’s certainly considered one among the instance of paradise however nowadays completely towns humans by no means desires to these modifications. The greenery towns now days it’s just like the lands homestead of the dead. Not the handiest ecology, we additionally main dangerous existence style. When we’re overlooked our mistakes, nature may be overlooked us. Nowadays we confronted herbal calamities like soil erosion, weather modifications, worldwide warming.

So, Ruskin Bond in his very last line of the poem. “It was.....before I knew it was fate”.(13)But he finally concluded “Stay Safe, stay lucky and Stay love in nature. Warm Regards (sic).” From this concluding strain he was wrapping to us. Our mount of effects sports at the biosphere. Each component of civilization, it harmed our surroundings. We justified it’s our rights however we’re going to our quit of the arena, from this concluding line he was wrapping to us. Our mount of consequences activities on the biosphere. Our every aspect of civilization, it harmed our environment. McKibben explained,

(.....) I do not mean the end of the world. Thought they may change dramatically, the rain will fall, and the sun shine. When I say ‘nature’, I mean a certain set of human ideas about the world and our place in it. But the death of these ideas begins with definite changes in the reality around us – changes that scientists can measure and enumerate. More and more frequently these changes will clash with our perceptions, until, finally, our

mistaken sense of nature as eternal and separate will be washed away and we will see all too clearly what we have done (1990:7).

We were given thirsty for freedom from our patriotic writer's poem, like as we get focus of defend our surroundings from our ecology elegiac poet works. Present days maximum crucial of this form of genre. Its now no longer handiest stand written, and studying we take over subsequent degree and we defend our surroundings.

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